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Anita Boutette-Basket Weaver  
Laura Illig-Abstract Painting  
Brocante\*-Upcycled Jewelry w/French Artifacts  
\*Kay Pederson & Nan Gard

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Kathy LaMontagne-Watercolor  
Patty McConnell-Encaustic/Watercolor  
Jean Thomas-Handcrafted Wooden Boxes  
Faith Rahill-Stoneware w/colored clay  
Lynne Swift-Abstract Painting

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Satsumas  
\$2.69 lb  
ORGANIC  
Green Kiwis  
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# letters

## THE FACTS INCLUDE HAMAS' ATROCITIES

It is certainly fair for Josh Fattal in his Nov. 30 *Eugene Weekly* piece ("The Facts on Palestine") to criticize Israel's treatment of Palestinians and denounce the Netanyahu government's conduct of its war against Hamas.

However, it is deeply troubling that Fattal's account says not a single word about Hamas and the atrocities it committed on Oct. 7. According to Amnesty International, Hamas "flagrantly violated international law and displayed a chilling disregard for human life." The chief prosecutor of the International Criminal Court cited "calculated cruelty" by Hamas that "represents some of the most serious intentional crimes that shock the conscience of humanity."

This glaring omission in Fattal's piece reflects an unfortunate tendency by some progressives to ignore Hamas' reprehensible actions as they criticize Israeli policy and support the Palestinian cause.

In an Oct. 16 statement, more than two dozen Israel-based progressives and peace activists powerfully admonished this kind of thinking: "We emphasize: There is no contradiction between staunchly opposing the Israeli subjugation and occupation of Palestinians and unequivocally condemning brutal acts of violence against innocents. We call on our peers on the left to return to a politics based on humanistic and universal principles [and] to take a clear stance against human rights abuse of any form."

Fattal and other cease-fire advocates would do well to consider Sen. Jeff Merkley's thoughtful advocacy of a ceasefire that reflects these sentiments. It combines an unequivocal denunciation of Hamas with concern about Israel's bombing campaign and

a call for "immediate concrete steps" toward creating a lasting peace.

Bob Bussel  
Eugene

## BUT EUGENE NEEDS ASTROLOGY!

I understand y'all are trying to slim down the pages of the *Weekly*, for cost-cutting reasons. And last week I saw that only a few signs of the horoscope were printed. Thankfully, I'm an Aries, but it wasn't fair to the others.

And this week, no horoscope? At all? Don't you know this is Eugene, right? How are folks going to be able to navigate their lives without Rob Brezsny interpreting the alignment of the planets? First we lost Walter Mercado years back, but now no horoscope in the *Weekly*? The city is definitely going to stray further away than it already has.

I'll negotiate. Can we trade the Sudoku for the horoscope? I think it's a fair trade.

Bryan Garcia  
Eugene

## SAVAGE WENT OVER THE TOP

I have lived in Eugene for 30 years and always enjoyed the *Weekly* with its alternative quirky style. However, over the Thanksgiving holiday the regular back-page advice column Savage Love's content was absolutely disgusting, and in my opinion should not have been allowed to be included in your paper.

I consider myself to be open minded and generally am not bothered by alternative sexual content. However, reading about secretly feeding semen to family members in a casserole is entirely uninteresting and makes me want to stop reading your publication. I for one am offended and disappointed and can not be the only citizen who feels the same.

Michele Messere Legg  
Eugene

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# Celebrating 25 Years of Saving Oregon's Forests

FROM TREE-SITS IN THE '90S TO SUING OVER TIMBER SALES TODAY, LOCAL NONPROFIT CASCADIA WILDLANDS IS CELEBRATING 25 YEARS OF SAVING OREGON'S ECOSYSTEMS

By Emerson Brady

If you lived in Eugene in the '90s you may recall the days of environmental activists chaining themselves to trees. You may have even been one of those activists so passionate about stopping the timber industry from clearcutting old-growth forests that you would put yourself between a bulldozer and a tree.

Cascadia Wildlands' founders were there on the frontlines, blocking a road for 343 days to prevent logging at Warner Creek, outside of Oakridge, to save the forest that had been set alight by arsonists.

Cascadia Wildlands, originally Cascadia Wildlands Project, is coming up on 25 years of wildlife advocacy, and while they no longer tree-sit for weeks or months or block forest roads, that doesn't mean they aren't mobilizing change.

"Cascadia Wildlands has built a solid reputation statewide and regionally," attorney Susan Jane Brown says. "That's not the case for a lot of conservation organizations." Brown and Cascadia Wildlands first executive director James Johnston were recently appointed to the Northwest Forest Plan federal advisory committee, which gives recommendations on landscape management approaches for National Forest lands in the Northwest Forest Plan area "to promote sustainability, climate change adaptation, and wildfire resilience."

The environmental nonprofit began in 1998 as a group of environmentalists and activists who saw how timber companies had decimated Oregon forests and wanted to make a change.

What began as protesting and tree-sitting turned into a full-blown nonprofit specializing in advocacy, education, outreach and litigation.

"We have a really unique ability to influence the management of public land, which has really been the bread and butter of Cascadia Wildlands since its founding," says Executive Director Josh Laughlin.

Laughlin, who got his start in environmental activism as the editor of the *Earth First! Journal*, has been with Cascadia Wildlands since the beginning and has seen the nonprofit literally and figuratively grow from the ground up. He says there's "a number of things" that he is proud of being a part of at Cascadia Wildlands, including being a founding member of the Pacific Wolf Coalition that has brought back a dense population of gray wolves in the Pacific Northwest.

***'We have literally stopped hundreds of thousands of egregious timber sales over the years through grassroots organizing and litigation campaigns.'***

— JOSH LAUGHLIN, EXECUTIVE DIRECTOR

Laughlin says, "We have literally stopped hundreds of thousands of egregious timber sales over the years through grassroots organizing and litigation campaigns."

These victories include but aren't limited to: spending over a decade working to protect the 30,000 acre Devil's Staircase Wilderness, and saving 2,000 acres of the Willamette National Forest from being logged in the Flat Country timber sale.

Former board member and longtime supporter of Cascadia Wildlands Tim Ream says of the group's work, "It's all very frustrating because we really shouldn't have to be suing the government to make them follow the law, but more often than not the Forest Service and Bureau of Land Management are catering to the interests of the timber industry."

Brown, who has worked on a number of litigation campaigns as Cascadia Wildlands' attorney, says she has witnessed the government turn a blind eye to forest protection. Brown recalls some of the work they've done in post-fire litigation not always working out in favor of the environment. "We've had some hard losses in the past, too, and that always hurts, but you know it has been just a really interesting 25 years."

In addition to going after timber sales and protecting wildlife, Cascadia Wildlands has also advocated for climate-change focused causes like stopping the Jordan Cove pipeline connecting Canada to the Rockies and using Oregon as a passage.

"When anybody with a serious look to the future thinks about environmental values, they have to think about climate change," Ream says.

Laughlin says he recognizes that Cascadia Wildlands has a duty to now look through a climate change lens with every future campaign. "Twenty-five years ago we had a lot less of an understanding of the implications of climate change," Laughlin says. "If we as a global population don't deal with climate change, all our work for wild salmon, old growth forests etc. will be all forgotten, which is why we will continue protecting our old growth forests." ■

*Cascadia Wildlands hosts its 25th anniversary celebration, the Silver Jubilee, at Ninkasi Brewing Company 6:30 pm Dec. 9. Tickets are sold out, but you can support the nonprofit with donations at CascWild.org.*

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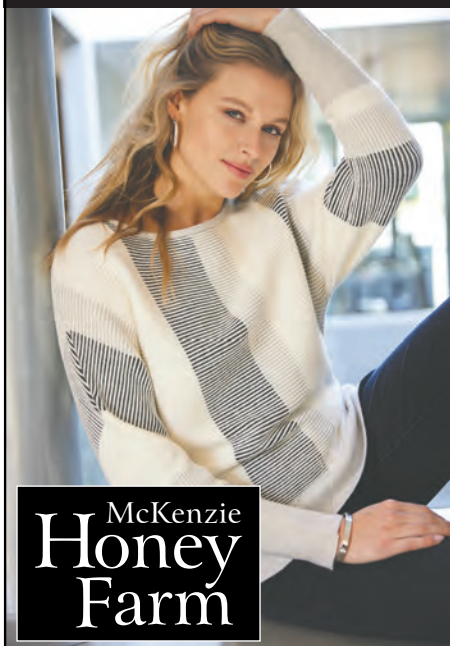
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# Library Diversifies Representation

EUGENE PUBLIC LIBRARY SAYS IT'S IMPORTANT  
TO SEE YOURSELF — AND OTHERS —  
IN WHAT YOU READ

*By Emma J Nelson*

In years past, the Eugene Public Library has held multicultural events such as bilingual storytimes in conjunction with the city of Eugene and Lane Art Council's Fiesta Cultural. Fiesta Cultural is a series of community events that take place from September through December in Lane County. The events celebrate "Latino/a/x/e arts, culture and heritage," according to the Lane Arts Council.

However, a shift in strategy for the council this year led the library to reconsider its approach to diversity.

Amy Seto Forrester, the youth services supervisor at the Eugene Public Library, is heavily involved in diversity, equity and inclusion initiatives at the library. Forrester is also a children's book author, and her hope is to "reflect the different abilities, backgrounds and lived experiences of the kids who are reading" her books, she says.

Forrester says that, rather than the library's previous approach to representation, which included participation in local events or multicultural storytimes, the library now has a "day-to-day" mindset on diversity.

"We're having those conversations of, who are we lifting up? Who could we? How could we shine a light on a creator who brings a lived experience that's important? How do we connect with our community?" Forrester says.

There's a reason why the city of Eugene includes libraries and cultural services in the same department. Public libraries offer people of all ages and cultural backgrounds an opportunity to explore their own, and each others', lived experience.

Forrester cites the essay "Mirrors, Windows and Sliding Glass Doors" by Dr. Rudine Sims Bishop, a professor emerita of Ohio State University who researches American children's literature, as one inspiration for her own books' diverse representation.

"When there are enough books available that can act as both mirrors and windows for all our children, they will see that we can celebrate both our differences and our similarities, because together they are what make us all human," Bishop writes.

According to the Oregon Department of Education's At-A-Glance District Profile for the 2022-23 academic year, only 47 percent of students in Eugene School District 4J are reading at grade level. The numbers are even lower for students in marginalized communities, such as 38 percent of Black students, 30 percent of Hispanic/Latino students, 20 percent of homeless students and 24 percent of students with disabilities currently reading at grade level.

Forrester and the library want to use the mindset of mirrors, windows and sliding glass doors to support developing readers in their education.

"If kids see themselves reflected in books, their experiences, their identities, then they are more likely to see themselves as readers, and they're more likely to be successful readers," Forrester says.

"It's not just about the Five F's: food, festivals, fashion, famous people and flags. Those tend to be the ways that culture is sort of reduced or represented," Forrester says. "They're not the only things about culture that we should be looking at and celebrating and sharing with our community."

Forrester's staff of 15 is "wonderful, but they don't represent every culture in the world or every lived experience," she says. The library's new approach to cultural representation hopes to elevate the voices of those who do have that lived experience.

"Rather than say, 'Hey, what do you want?' we just say, 'Hey, you already have a thing that is successful, that is resonating with your community, that we are so happy to support,'" Forrester says.

"We want people to be welcomed," Forrester says. "We want them to belong. We want this to be an equitable space for them to be in." ■

*For more information about upcoming events hosted by the Eugene Public Library, visit [Eugene-or.gov/1005/Events](http://Eugene-or.gov/1005/Events).*



# slant

• The high-flying University of Oregon Ducks bobbled the win against the Washington Huskies, and with it a spot in the College Football Playoff. **Now the Ducks will face the**

**Liberty University Flames in the Fiesta Bowl.** Sounds like a mismatch, yes? But consider: Liberty, founded by right-wing Christian zealot Jerry Falwell, was accused by the Department of Education this fall of creating an atmosphere of fear around reporting sexual violence on campus, concealing a football player's past sexual assaults and threatening women who filed charges with expulsion. You may recall that the UO's response to a student who said she was raped by three basketball players a few years ago was to use her private medical records against her. And, more recently, a group of women students filed suit against the UO for sex discrimination in sports under Title IX. Bottom line? Both campuses worship revenue sports more than morality or the law. A perfect match.

• **Also in sportsball, Oregon Duck volleyballers are rolling!** Boosted by the home crowd at Matthew Knight Arena, they swept through the first two rounds of the NCAA tournament without dropping a set. They head to Madison, Wisconsin, for a regional showdown against Purdue 6:30 pm (PST) on Dec. 7. If the Ducks top Purdue, they likely will face Wisconsin in the regional final, with a spot in the Final Four at stake. Go Ducks!

• **The Bethel community was the topic at the City Club of Eugene Dec. 1,** and residents put out some valid complaints to be considered. Why don't we start with an annex of the new YMCA over there or maybe some version of Civic Park? Easier said than done, but there clearly is a need. Current plans for a sports complex at Bethel's Golden Gardens Park are causing some concerns over possible effects to the environment and wildlife. The Friday Dec. 8 City Club is sure to cause comment. **"The Closure of Eugene's Hospital: Now What?"** is at noon at Maple Room, Inn at the 5th. There is also a live stream on the City Club's YouTube channel. Speakers are Jocelyn Wensel, Eugene-Springfield NAACP interim managing director and health care workforce development program manager; Dana Petersen-Crabb, senior director of housing services for ShelterCare; and Lynda Pond, immediate past president of the Oregon Nurses Association. City Club says PeaceHealth declined to participate.

• **We knew there had to be something we liked about former Congressman George Santos.** (The House voted Dec. 1 to expel Santos.) He was made for *Saturday Night Live* and, sure enough, there he was (played by Bowen Yang) on the SNL cold opener singing to the tune of "Candle in the Wind," "It seems to me like I've lived my life like a scandal in the wind / Never knowing who to cling to when the law closed in./ It seems to me like I've lived my life like an evil Forrest Gump / I'm the guy who lied even too much for Donald Trump." It could not have been funnier — and humor is much needed these days!

• The Sunday *New York Times*, Dec. 3, featured a story headlined, "Democracy Relies on Local Newspapers." That's us, but **little local newspapers need help to keep coming out every week.** Print revenues are down, but we know you love your print *Weekly* (you snap up almost 30,000 copies a week), so to keep us printing and having space for the horoscope and crossword in addition to arts and news coverage, tell your favorite business, nonprofit or event to take out an ad. Or ask if you can take out an ad for them! You can also go to Support.EugeneWeekly.com and contribute directly to the paper's operation or, at the same location, make a tax deductible contribution to TRIPS, our nonprofit arm. And tell folks you read it in the *Weekly*, your favorite free, local, sometimes snarky rag!

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# WINTER READING

## Books to gift or curl up with on dark December evenings

BY EW STAFF AND OTHER READERS

As journalists we know the way to being a good writer is by being a good reader. And we at *Eugene Weekly* love to read and to support local writers. This year, as ever, we focus on Oregon and the Pacific Northwest, but let our curiosity roam to national authors, too. Dive in and curl up with a good book.

And if you want to meet the scribes, almost 50 local authors will be signing their works at the Authors & Artists Fair in Eugene on Saturday, Dec. 9. The free event is 10 am to 5 pm at the Lane Events Center, and a portion of the book sales benefits the Lane Library League, a nonprofit group that supports rural volunteer libraries. For a full list of the authors, go to [EugeneWeekly.com](http://EugeneWeekly.com). And to buy and read these books, go to your local library or bookstore. — *Camilla Mortensen*

### Fiction

★ **Bookstore Clerks and Significant Others** by various authors, Tsunami Press. \$20.



What makes a bookstore isn't that it sells books or that it smells like old, faded paperbacks. It's the people who work behind the counter and the customers who stick around for long conversations about literature and life. Tsunami Press's *Bookstore Clerks and Significant Others* brings together some of its past and current staff, along with a few notable customers, for an anthology of poetry and short stories. The anthology follows the local publishing company's debut of Ken Babbs' *Cronies*, a *Burlesque: Adventures with Ken Kesey*, Neal Cassady, the *Merry Pranksters* and the *Grateful Dead*.

*Bookstore Clerks and Significant Others* is a unique dive into the creativity of the bookshop, almost like turning Nick Hornby's *High Fidelity* record shop conversations about top-five lists and mixtapes into the characters actually making music. Most importantly, the book is a way to support a literary Eugene gem. — *Henry Houston*

★ **Extreme Vetting: A Thriller** by Roxana Arama, Ooligan Press. \$18.00.

The other day, a friend of mine mentioned her sister was coming for Thanksgiving — a welcome visit after spending five months in an ICE detention center. For my friend and her family, immigrants from Mexico, threats of deportation are very real and present, something they

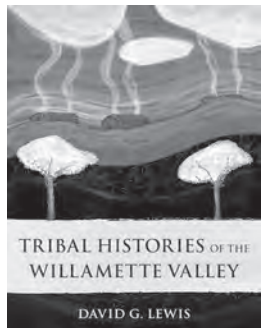
are not for many Eugene readers. Author Roxana Arama takes those looming threats and not only makes them real, but blends in the intricacies of the legal system and social injustices into a dramatic thriller, set in Seattle, with stolen data, human trafficking and, of course, ICE. It's a thriller with a social justice edge. — *Camilla Mortensen*

★ **About the Carleton Sisters: A Novel** by Dian Greenwood, *She Writes Press* (Phoenix, Arizona). \$13.99.

The beauty of the three sisters that make up the Carleton family — a Las Vegas showgirl, a diner waitress and a heartbroken alcoholic — is that each member holds dear memories of a broken past that have not been reconciled. Author Dian Greenwood does a masterful job in her debut novel of making you care about these women. You will feel their aching pain as they gather for a reunion in the late 1990s, a prelude to their mother's death in the mobile home they grew up in and that contains all their secrets. There's rivalry, jealousy and grace — sometimes laced with snark — that makes you want to turn the pages. You also will feel the countryside of the fictitious and beautifully named town of River's End in California's Central Valley. Greenwood is a Portland resident who has been a writing instructor and a family therapist, and she is a good friend of Laura Stanfill, the publisher of Forest Avenue Press in Portland, who has championed this novel. I recommend it, too. — *Dan Buckwalter*

### Nonfiction

★ **Tribal Histories of the Willamette Valley** by David G. Lewis, Ooligan Press. \$24.95.



A land acknowledgement at the start of public meetings has become de rigueur — deservedly so. But such acknowledgements can ring hollow if we don't take the time to understand the histories of the lands we occupy. Oregon Indigenous historian David G. Lewis, a member of the Confederated Tribes of Grand Ronde, addresses the untold stories of the peoples who have lived in Oregon's Willamette Valley for 10,000 years. The history Lewis writes is not one of distance but one that hits close to home and whose repercussions still continue and must be acknowledged with not only words, but action. He writes, "The process of restoring our culture will take decades, but it is vital for the welfare of our people in the future." — *Camilla Mortensen*

★ **The Jackson County Rebellion: A Populist Uprising in Depression-Era Oregon** by Jeffrey Max LaLande, Oregon State University Press. \$29.95.

A populist uprising that gains national attention, a tradition of protests that include the Ku Klux Klan, media and demagogues fanning rage and relentlessly accusing the "elite" of corruption and conspiracy. That's not just the politics of today. It's part of the Depression-era politics of southern Oregon that Jeffrey Max LaLande — who was concurrently a history professor at Southern Oregon University and an archaeologist with the U.S. Forest Service for 30 years — expertly chronicles in *The Jackson County Rebellion*. Readers will certainly draw parallels with today's political climate, including the hotly contested 1932 election. Afterward, there was the murder of a police officer by Llewellyn Banks, a wealthy orchardist who owned one of two inflammatory papers in the Medford area at the time and who was to be placed under arrest. The hero of the story is Robert Ruhl, the owner-publisher of the *Medford Mail Tribune*, whose editorial staff fought back threats of boycotts and sabotage to resolutely report on the uprising. The paper won the Pulitzer Prize in 1934 for its efforts, the first Oregon newspaper to win the award. — *Dan Buckwalter*

★ **The Making of the Northwest Forest Plan: The wild science of saving old growth ecosystems** by K. Norman Johnson, Jerry F. Franklin and Gordon H. Reeves, Oregon State University Press. \$39.95.

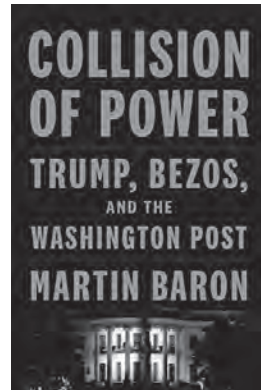
I moved to Oregon in the late 1990s, at the tail end of the Timber Wars, and just in time to appreciate just how much went, and goes, into saving the old-growth forests of the Pacific Northwest. I remember being surprised to learn our public forests were logged for profit. The landmark 1994 Northwest Forest Plan is what moved federal forest management away from logging old growth for profit to attempting to preserve the forests' ecosystems and species. *The Making of the Northwest Forest Plan* starts, unsurprisingly, with the spotted owl and is written by the scientists who forged the plan that has helped preserve that species. Contributors include attorney Susan Jane Brown and forest scientist James Johnston, who are both on the current committee charged with updating the Northwest Forest Plan. The book is a must read for those who care about the past and future of our forests. — *Camilla Mortensen*

★ **Mac Dre: A Crime That Was Never Committed** by Donald Morrison, BookBaby. \$9.99 eBook, \$39.99 hardcover.



Eagle-eye *Eugene Weekly* readers may recognize this author. Donald Morrison's name once appeared regularly in this newspaper, reporting about a certain "blue balls" candidate for district attorney and college students being coerced into sex trafficking. In 2021, Morrison set the hip-hop world ablaze when he published an in-depth investigative piece in the online music magazine *Passion of the Weiss* about the 2004 killing of rapper Mac Dre. Morrison follows up with an equally deep dive into the life of Mac Dre, the man behind songs like "Thizzle Dance," "Feelin' Myself" and many other tracks that influenced hip hop in the Bay Area — and beyond. But you don't need to know much about Mac Dre to enjoy the drama of his life that Morrison captures through interviews with the people who knew him. Morrison has written a page turner that is hard to put down, from federal prosecutors using rap lyrics in court as evidence to Mac Dre recording tracks over a phone behind prison walls. Being a "Mac," Mac Dre said in an interview published in the book, means you've "mastered the art of communication" because rap is all about communication. (Yes, there are also other definitions of being a Mac.) The feat that Morrison has accomplished in writing this book should easily earn him the title of "Mac." — *Henry Houston*

★ **Collision of Power: Trump, Bezos, and The Washington Post** by Martin Baron, Flatiron Books. \$34.99



This is a long read, especially interesting to anyone curious about the workings of the press and what happens with major changes in ownership of powerful papers. Marty Baron led newspaper powerhouses like *The Miami Herald* and *The Boston Globe*. Less than a year after Baron took the helm of *The Washington Post*, Amazon founder Jeff Bezos purchased the paper. Two years after that, Trump was elected president and stepped up his attacks on the media. Baron chronicles it all with his journalistic flair in *Collision of Power* — *Anita Johnson*

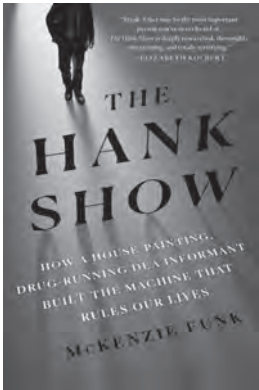
★ **Promise: A Story of Race, Culture and Black Potential** by Ron Tinsley, Adamsterdam House. \$16.99.

Ron Tinsley moved to the Northwest the day Mount St. Helens blew up, and faked his way into a job with the U.S. Forest Service, saying he knew how to fell trees. He found himself in Oakridge, and "realized I was probably the only Black person for 50 miles in either direction, but that was OK, I did a lot of educating." Tinsley's memoir and life take him from Jim Crow era Cincinnati to the military to a career as an R&B and jazz vocalist to the aforementioned



tioned Forest Service job to the ownership of two international corporations, while dealing with everything it means to be Black in America — like getting pulled over in front of Fifth Street Market for “driving while Black.” The racism Tinsley chronicles is infuriating, and he chronicles it — as well as other alternately funny and surprising life adventures — with writing that is both crisp and reflective. — Camilla Mortensen

★ **The Hank Show: How a house-painting, drug-running DEA informant built the machine that rules our lives** by McKenzie Funk, St. Martin's Press. \$30.



McKenzie Funk kicks off *The Hank Show* with his LexID. I had no idea what a LexID is, and you probably don't, either. Funk writes, “Maybe it's best just to think of it as a shadow Social Security number, one of the many issued not by the government but by data brokers like LexisNexis — and used behind closed doors to determine who you are and what you're worth and what opportunities you'll be given in life.” Hank Asher, a drug running pilot turned “father of data fusion,” is the wild, freewheeling heart of the book that's as much about this charismatic character as it is about business, data and the machines and technology that control our lives. You can preview the book in the Sept. 24 *The New York Times* article Funk adapted from it, “The Man Who Trapped Us in Databases,” or you could wait for the mini-series that this book begs to be spun into. But I suggest you buy a copy at your local bookstore and dive right into a tale that spins from drinks by the pool in Fort Lauderdale to “The Facebook” to COVID. — Camilla Mortensen

Visual Art

**Scene Shifting: Photographs From Left of Iowa** by Dan Powell. Oregon State University Press. \$40.



Retired University of Oregon art professor Dan Powell spent a decade photographing the American West — or, as he calls it here, the “Left of Iowa” — with a strong focus on the empty landscapes of eastern Oregon and Washington. We're not talking about taking an iPhone on the road; instead, he made photos with ungainly big cameras that take single sheets of film as large as 8 by 10 inches. This is careful, considered work on a tripod, not impulsive snapshots. More challenging than lugging a big camera is the nature of the landscape itself. Urban first-time visitors to eastern Oregon often see it as nothing but an empty wasteland, devoid of anything that might be properly called a photographer's subject. Here's what Powell has to say about that in his introduction to this gorgeous collection of 101 sumptuous black and white photos: “I was less interested in the genre of conventional landscape photography than in the constant flickering of events that moved through my view as I was driving on back road, off-road and even on highways.” The title of the

book, *Scene Shifting*, comes from that constant flicker. A beautiful collection of work. — Bob Keefer

Kids

★ **I Lost My Elephant** by Donna McFarland, illustrated by Gayatri Ray. \$9.99 paperback on Amazon.

*I Lost My Elephant* takes the reader through the chaotic mind of a little boy who lost his pet elephant. Each page leads you to the next scene through easy-to-read lines and colorful, detailed graphics with child-like humor and entertainment. The elephant appears each time the boy asks someone if they have seen her. With silly depictions, the elephant acts according to where the boy is. For example, he asks an art teacher if she has seen his pet. In the background, the elephant is painting on a canvas, but no one notices. Be on the lookout for fun facts about elephants throughout. This 2023 children's book is perfect for a bedtime story, as it ends with the boy finding his elephant sound asleep. — Brianna Murschel

★ **Eliza Jane Finds Her Hero** by Eliza Kelley and Debra Whiting Alexander, illustrated by Patricia Culwell and Jazlin Sobel, Luminaire Press. \$10.95.



Quiet Eliza Jane has the strength of the love from her Chihuahua, Archie, and her blind horse Popcorn as well as her own inner strength, which she discovers in this locally written book. Eliza Jane has Tourette syndrome and negotiates friendship, being different and how to be your own hero in this charmingly written and illustrated book. — Camilla Mortensen

★ = Oregon Author

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Photo by Dan Haberly

A night full of celebration is ahead with the **Chanukah Celebration** and giant menorah lighting Dec. 10 at Valley River Center. Stay warm as you head inside and join in on all the festivities in front of Regal Cinemas. Create special memories with the ones you love this holiday season and expect “An evening of fun for all ages while celebrating our beautiful heritage with its universal and timely message of Chanukah and the menorah,” says Rabbi Berel Gurevitch of Chabad of Eugene. Enjoy fun for all with Chanukah crafts, balloon twisting and face painting. Dance to the lively music, and taste the sweet treat sufganiyot (round jelly doughnuts) and savory latkes (potato pancakes). Guess how many dreidels are in the jar for a chance to win prizes and special giveaways such as Chanukah socks, activity books, bracelets, beanies and more. The menorah “signifies the ultimate victory of good over evil, as a little light dispels a lot of darkness,” Rabbi Gurevitch says. “Come out this year because the world needs to hear the message of light over darkness now more than ever.”

*Chanukah Celebration is 4:30 pm at Valley River Center in front of Regal Cinemas, at Valley River Center. FREE. RSVP JewishEugene.org/chanukah. Donations are accepted to sponsor the celebration. Extra security will be in place. — Brianna Murschel*

## THURSDAY DECEMBER 7

### ART/CRAFT

Expression Through Art, 4:30-5:30pm today & Dec. 14, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$15 sliding scale.

### COMEDY

NW Premium Comedy ft. Tyler Boeh, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$20. Gateway Comedy Show, 7:30pm, Whirled Pies, 199 W. 8th Ave. \$30-35.

### CIVICS

Envision Eugene Technical Advisory Committee Meeting, 5:30pm. Online link at Eugene-OR.gov. Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd.

### FILM

*The Boy & the Heron*, all day, Art House, 492 E. 13th Ave. \$7-10. *Spartacus*, 11am, 3pm & 7pm, Art House, 492 E. 13th Ave. \$8-11. Cinema Nights, 7-9pm, The Public House, 418 A St., Spfd. FREE.

### FOOD/DRINK

Cidergarden, 11:30am-10pm thru. Dec. 10, beergarden, 777 W. 6th Ave.

### GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm,

Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE. Grief & Bereavement Support Group, 1:30-3pm today & Dec. 14, Ctr. for Spiritual Living, 390 Vernal St. More info email: karunasams120882@gmail.com.

Queer, Trans & Disability Group, 6-7pm today & Dec. 14. Email Info@Transponder. Community for link. FREE. Codependents Anonymous (CoDA) Meeting, 7-8pm today & Dec. 14, Wellsprings Friends School, 3590 W. 18th Ave. FREE.

### HOLIDAY

Holiday Nights at the Museum — Season's Signings, 4:30-7:30pm today & Dec. 14, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6.

### KIDS/FAMILY

Check It Out: Funny Books, 4pm, Downtown Eugene Public Library. FREE.

### LECTURES/CLASSES

Birds of Oregon & General Science Speaker Series w/ Matthew Betts, 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3 don. Fatigue, Stress & Your Hormones, w/ Kari Rocco, FNP, 5:45-6:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Year-End Reflection + Goal Setting, 6-8pm, Wordcrafters, 438

Charnelton St., Ste. 102. \$15.

### LITERARY ARTS

Gordon Nagai, author of *Two Faces Meet & Greet*, Book Talk, Signing, 2-3:45pm, Tsunami Books, 2585 Willamette. FREE.

### MUSIC

Meadow Rue, string, 7pm, beergarden, 777 W. 6th Ave. N/C.

*Elf the Musical*, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

John Stowell, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

*Mozart & Mendelssohn*, Eugene Symphony Orchestra, 7:30pm, The Hult Ctr. \$10-71.

Knarly World, alternative-rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

The Bluegrass Sessions, 8pm, The Big Dirty, 844 Olive St. \$10.

Vampirates & Back In The Dark, 9pm, The Spot, 535 Main St., Spfd. \$10.

DJ Fuego & DJ Ivy, funk-soul-dance, 10pm, Blairally, 245 Blair Blvd. \$4.

**OUTDOORS/RECREATION** Ninkasi Run Club, 5:30pm today & Dec. 14, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

### THEATER

*The Crucible*, 7pm today & Fri., Dec. 8, North Eugene High School, 200 Silver Ln. \$5-10.

*Georgiana & Kitty: Christmas At Pemberley*, 7:30pm today, Fri., Dec. 8 & Sat., Dec. 9 & Dec. 14, Oregon Contemporary Theatre, 194 W. Broadway. \$20-49.

## FRIDAY DECEMBER 8

### ART/CRAFT

A3 Artwalk, 5-8pm, A3 Academy of Arts & Academics, 615 Main St., Spfd. FREE.

Mt. Vernon PTA Craft Fair, 5-8pm today & 9am-5pm Sat., Dec. 9, Mt. Vernon Elementary School, 935 Filbert Ln., Spfd.

**ILLUMINATION** Opening Celebration, 5:30-7:30pm, Spfd. History Museum, 590 Main St., Spfd. FREE.

### BENEFITS

Game Night — A Fundraiser Benefiting Ln. School, 6-8pm, Viking Brewing Co., 520 Commercial St., Unit F. FREE.

### CIVICS

Metropolitan Wastewater Management Commission, 7:30am, Library Meeting Rm., Spfd. City Hall, 225 5th St.

### DANCE

*In Good Company*, 7:30pm today & Sat., Dec. 9 & 4pm Sun., Dec. 10, NW. Dance Project, 211 NE. 10th Ave., Portland. \$58.

### FILM

*Paths of Glory*, 7pm, Art House, 492 E. 13th Ave. \$8-11.

### GATHERINGS

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

### HEALTH

Medicare 101, 10:30am, Spfd. Public Library, 225 5th St., Ste. 301, Spfd. FREE.

### HOLIDAY

Holiday Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

### MUSIC

Barbara Baird, organ recital, noon, First United Methodist Church, 1376 Olive St. \$10 sug. don. Matti Joy, folk, 5pm, The Public House, 418 A St., Spfd. N/C.

Angelic Noise, jazz-pop, 7pm, Arable Brewing Co., 510 Conger St. N/C.

Cherry Hill, bluegrass, 7pm, beergarden, 777 W. 6th Ave. N/C.

Fret Logic, blues, 7pm, The Public House, 418 A St., Spfd. N/C.

*Uh, Christmas....Carole. The Musical*, 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$15-20.

*A Christmas Carol: The Broadway Musical*, 7:30pm, Actors Cabaret of Eugene, 996 Willamette. \$19-55.

*Elf the Musical*, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

*Fiddler On The Roof*, 7:30pm today & Sat., Dec. 9 & 3pm Sun., Dec. 10, The Shedd. \$21.75-39.

The Jack Radsloff Trio, jazz, 7:30pm, Broadway House, 911 W. Broadway. \$15-20.

Crash Test Dummies, folk-pop, 8pm, Hult Ctr. \$35-45. Face Transplant, Dead See & Stick Buck, punk, 8pm, Swallowtail Spirits, The Distillery Tasting Rm. & Venue, 111 Main St., Spfd. \$5. Inner Limits, blues-rock, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$7.

Natural Disasters album release, new record by Peter Wilde w/ The Holy Smokes, folk-Americana, 8pm, Sam Bond's, 407 Blair Blvd. \$7.

The Resinators w/ Rice, rock-reggae, 8pm, The Big Dirty, 844 Olive St. \$7.

The SURVIVORS Band, rock, 8pm, The Embers, 1811 State Hwy. 99 N. N/C.

Peter Wilde Band & Holy Smokes, folk-rock-songwriter, 9pm, Sam Bond's, 407 Blair Blvd. \$7.

Skull Train, rock-alternative-eclectic, 9pm today & Sat., Dec. 9, Bugsy's Bar & Grill, 559 Ivy St., Junction City. N/C.

### NIGHTLIFE

Laser Prince & NSYNC w/ Britney, 7-9pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50 each show.

### SOCIAL DANCE

Church of 80s: Dance Party, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

Salsa & Bachata Night, 9pm-12:30am, The Vet's Club, 1626 Willamette. \$8.

### SPECTATOR SPORTS

College Women's Basketball: Idaho Vandals vs. Oregon, 6pm, Matthew Knight Arena. Tickets at GoDucks.com.

### TEENS

Cross Stitch, 4pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Dealing w/ Depression, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

## SATURDAY DECEMBER 9

### ART/CRAFT

Warehouse Sale — Rocks, Minerals, Jewelry & more, 10am-4pm, Dancing Bear's Rocks & Minerals, 1745 W. 5th Ave., Unit D.

Annie Heron Ceramics Studio Sale, 11am-4pm, 2489 Emerald St.

Wildcrafty Gift Gala, 11am-7pm, WildCraft Cider Works, 232 Lincoln St. FREE.

Coloring Cafe', noon-2pm, Serene Abundance Studio Space, 1790 Hwy. 101, Florence. \$5 sug. don.

The Creator & Artisan Showcase & Marketplace Extravaganza, noon-8pm, Conundrum House, 460 SW. Madison Ave., Ste. 16, Corvallis. FREE.

Paint & Sip — Xmas Gnome, 3-5pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$45.

Paint & Sip — Snowy Tree, 6:30-8:30pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$45.

### CIVICS

Human Rights Commission Hosting International Human Rights Day, 2pm, Bascom Tykeson Rm., Eugene Public Library.

### FILM

The Metropolitan Opera: *Florencia en el Amazonas*, 9:45am, Art House, 492 E. 13th Ave. \$18-26.

*Paths of Glory*, 2:30pm, Art House, 492 E. 13th Ave. \$8-11.

### GATHERINGS

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Trans Community Support Group, 11am-12:30pm. Email info@transponder. community for the link. FREE.

TransParent Group, 11am-noon, Theo's Coffee House, 199 W. 8th Ave., #1. FREE.

Saturday Peace Vigil, noon-1pm, Downtown Library, 100 W 10th Ave. FREE.

Abominable Celebration, 3-8pm, The Bier Stein, 1591 Willamette. Sug. Don.

Celebration of Life for James Jacobson, 5-7:15pm, Campbell Community Ctr., 155 High St.

Roller Derby Homecoming Bout, 6-8pm, Bob Keefer Ctr., 250 S 32nd St., Spfd. \$15.

### HEALTH

Occupy Medical Services, 9-11am, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

### HOLIDAY

Holiday Farmers Market, 9am-3pm, Ln. County Farmers Market, 8th Ave. & Oak St.

Holiday Market, 9am-3pm, Swallowtail Spirits, The Distillery Tasting Rm. & Venue, 111 Main St., Spfd.

December Write Club: Roll-Up a Holiday Story w/ Nina Kiriki Hoffman, 10am-noon, Wordcrafters, 438 Charnelton St., Ste. 102. \$19.

Eugene Saturday Market's Holiday Market, 10am-6pm, Ln. Events Ctr., 796 W. 13th Ave.

Holiday Bazaar, 10am-4pm, Unitarian Universalist Church, 1685 W. 13th Ave. Nicole Hummel Ceramics Holiday Studio Sale, 10am-4pm, Nicole Hummel Ceramics, 173 Cross Place.

Pleasant Hill Pottery — Annual Holiday Sale, 10am-5pm, Pleasant Hill Pottery, 85426 Ridgeway, Pleasant Hill.

Holiday Goat Yoga & Wine/Apple Cider Happy Hour, 2-3:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

'90s vs. '00s Holiday Throwdown, 10pm-2am, Blairally, 245 Blair Blvd. \$6.

### KIDS/FAMILY

Eugene Downtown Lions Club Pancake Breakfast w/ Santa & Mrs. Claus, 8am-noon, Heartfelt House, 116 St. Joseph Pl., Spfd. \$0-9. Sprout Children's Business Expo: Nurturing Tomorrow's Artists & Entrepreneurs, 11am-4pm, 5th St. Market Alley, 550 Pearl St. FREE.

### LECTURES/CLASSES

Wreath Making w/Non-Timber Products, 10am-noon, Ln. County Extension, 966 Jefferson St. \$20.

Rockstar Lung & Respiratory Health w/ Yaakov Levine, FNTP, 11am-noon, Natural Grocers, 201 Coburg Rd. FREE.

Deep Center Breath-Work-Shop, 5-8pm, Rites of the Heart Sanctuary, 1840 Willamette. \$50.

### MUSIC

Lea Jones, folk, 6pm, 16 Tons Cafe, 2864 Willamette. N/C.

The Menzingers w/ Microwave, Cloud Nothings & Rodeo Boys, punk, 6:30pm, McDonald Theatre, 1010 Willamette. \$30.

*Uh, Christmas....Carole. The Musical*, 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$15-20.

*A Christmas Carol: The Broadway Musical*, 7:30pm, Actors Cabaret of Eugene, 996 Willamette. \$19-55.

Cameron Landers Trio & Exceptional Failures, jazz-Afrobeat-rock, 7:30pm, Slice Pizzeria & Bar, 325 Blair Blvd. N/C.

*Elf the Musical*, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

Keegan Smith & Wil Kinky, covers-medleys-originals, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

'tis the Season, traditional, 7:30pm, First United Methodist Church, 1376 Olive St. \$10-20.

Billy D & The Hoodoos, blues-rock, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$10.

The SURVIVORS Band, rock, 8pm, The Embers, 1811 State Hwy. 99 N. N/C.

The Bandulus, Portland ska-soul, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

### NIGHTLIFE

Ghost House Goth Night, 9pm, Old Nick's Pub, 211 Washington St. FREE.

### OUTDOORS/RECREATION

Living River Exploration Day, 8am-4pm, Green Island, End of Green Island Rd. FREE.

### SOCIAL DANCE

Contra Dance, 7-10:30pm, The Village School, 3411 Willamette. \$12-20.

### SPECTATOR SPORTS

College Women's Basketball: Portland State Vikings vs. Oregon, 2pm, Matthew Knight Arena. Tickets at GoDucks.com.

College Men's Basketball: UTEP vs. Oregon, 6pm, Matthew Knight Arena. Tickets at GoDucks.com. (Pac-12 Network).

### THEATER

*O Christmas Tea: A British Comedy*, 3pm & 7:30pm today & 3pm Sun., Dec. 10, Soreng Theater, Hult Ctr. \$45-69.

## SUNDAY DECEMBER 10

### ART/CRAFT

Annie Heron Ceramics Studio Sale, 11am-4pm, 2489 Emerald St.

Adults: Crafternoon, 4:30-5:30pm, Downtown Eugene Public Library. FREE.



**COMEDY**

Come On In! Comedy Open Mic, 8pm, The Barn Light Bar, 924 Willamette. FREE.

**DANCE**

Ballroom Dance & Lesson, 5:30-9pm, Veteran's Memorial Ballroom, 1626 Willamette, 2nd fl. \$5-10.

**FILM**

*Paths of Glory*, 11:30am, Art House, 492 E. 13th Ave. \$8-11.

*An American Christmas Carol*: A Ballet Movie, 2pm & 6:30pm, Art House, 492 E. 13th Ave. \$10-30.

*A Christmas Story* 40th Anniversary, 4pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

**GATHERINGS**

Sunday Gathering, 10:30-11:30am, The Ctr., 390 Vernal St. FREE.  
Community Forum: Israel, Palestine & America, 2-4pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Deep Discussion Series, 5:30-7pm, 3rd & Monroe, 810 W. 3rd Ave. FREE.

**HOLIDAY**

Eugene Saturday Market's Holiday Market, 10am-6pm, Ln. Events Ctr., 796 W. 13th Ave. FREE.

Nicole Hummel Ceramics Holiday Studio Sale, 10am-4pm, Nicole Hummel Ceramics, 173 Cross Pl. Pleasant Hill Pottery — Annual Holiday Sale, 10am-5pm, Pleasant Hill Pottery, 85426 Ridgeway., Pleasant Hill.

Holiday Goat Yoga, 2-3:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

Chanukah Celebration, 4:30pm, Valley River Ctr. (Indoors, in front of Regal Cinema), 293 Valley River Ctr. FREE, don. accepted. Timothy Patrick & the Saints Holiday Show, tunes-rockers, 4:30-6pm, Holiday Market, 796 W. 13th Ave. FREE.

**KIDS/FAMILY**

Family Fun: Greeting Cards, 1-5pm, Downtown Eugene Public Library. FREE.

**LECTURES/CLASSES**

Entrancing: An Intro To Erotic Hypnosis w/ Dr. Amy Marsh, 9:45-11am, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., #1. \$20. Mushroom Garden Installation, noon, Skinner City Farm, 455 Cheshire Ave. FREE.  
Women's Self-Defense Class, 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50.

**LITERARY ARTS**

Studio 7 Poetry Reading, 1-3pm, Studio 7 Art Gallery, 87230 Central Rd. FREE.

Book Talk & Signing, 2-3pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. *Get Empowered: A Practical Guide to Thrive, Heal & Embrace Your Confidence in a Sexist World* by Nadia Telsey reading & book signing, 2-3pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

**MUSIC**

*A Merry Olde English Christmas*, 2:30pm, Silva Concert Hall, Hult Ctr. \$10-52.

*Elf the Musical*, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

Chamber Music Amici — *Brahms 190*, classical, 3pm today & 7:30pm Mon., Wildish Community Theater, 630 Main St., Spfd. \$5-45. *Uh, Christmas....Carole. The Musical*, 3pm, Pegasus Playhouse, 402 Main St., Spfd. \$15-20.

David Rogers, classical-jazz, 4pm, WildCraft Cider Works, 232 Lincoln St. N/C. Still Inside, jazz-bluegrass, 4pm, beergarden, 777 W. 6th Ave. N/C.

*'tis the Season*, 4:30pm, First United Methodist Church, 1165 NW. Monroe Ave., Corvallis. \$10-20.

Hiss Golden Messenger w/ The Lostines, folk-rock, 8pm, WOW Hall, 291 W. 8th Ave. \$25-30.

Secret Sauce Sundays, 8pm, The Big Dirty, 844 Olive St. \$10.

**NIGHTLIFE**

The Muse Collective, 8pm, Sam Bond's, 407 Blair Blvd. \$7.

**RECREATION**

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. \$25.

**SOCIAL DANCE**

Eugene Community Ecstatic Dance & Movement, 11am-1pm, 118 Merry Ln. FREE. Ballroom Dance Lesson & Party, 5:30-9pm, The Vet's Club, 1626 Willamette. \$5-10.

**SPIRITUAL**

Religion & Human Rights, 10-11:30am, Baha'i Ctr., 1458 Alder St. FREE. Spiritual Meeting, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

**THEATER**

*Georgiana & Kitty: Christmas At Pemberley*, 2pm, Oregon Contemporary

Theatre, 194 W. Broadway. \$20-49.

*Stories from the Helix*, 1-2:45pm, The Very Little Theatre, 2350 Hilyard St. Pay what you can.

**MONDAY****DECEMBER 11****CIVICS**

City Council Work Session, 5:30pm. Location TBD. City Council Meeting, 7:30pm, 101 W. 10th Ave., rm. 114.

**FILM**

*Tokyo Godfathers* 20th Anniversary, 7:30pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

**FOOD/DRINK**

Industry Day, all day, Sunriver Brewing Co. Oakway Pub, 329 Oakway Rd. \$5.

**GATHERINGS**

Fireside Council, 6-8pm, Cascadia Quest, 31740 Owl Rd. FREE.

Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE.

**LECTURES/CLASSES**

Access Financial Incentives through the Inflation Reduction Act, 4-5pm, Campbell Community Ctr., 155 High St. FREE. History Pub: David Luebke, 7pm, Whirled Pies, 199 W. 8th Ave. FREE.

**LITERARY ARTS**

The Big Read Book Discussion, 4-6pm, Shelton McMurphey Johnson House, 303 Willamette. FREE.

**SPECTATOR SPORTS**

College Women's Basketball: Southern vs. Oregon, 7pm, Matthew Knight Arena. Tickets at GoDucks.com.

**SPIRITUAL**

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

**TUESDAY****DECEMBER 12****ART/CRAFT**

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

**CIVICS**

Human Rights Commission-Economic Opportunities Work Group, noon. Online link at Eugene-OR.gov.

**FILM**

*Tokyo Godfathers* 20th Anniversary, 7:30pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

**GATHERINGS**

Board of Directors's Meeting, noon. Online link at www.uwsxcd.org.

Outreach — CORE, 4-7pm, DM on IG, FB, or text at 541-870-0036 between 11am & 3pm for location. FREE.

Tween Games, 4pm, Downtown Eugene Public Library. FREE. Hoodoo's Wintervention, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon & The Public House, 418 A St., Spfd. FREE.

Talking Politics Get-together, 6-8pm, Oakshire, 207 Madison St. FREE.

**LECTURES/CLASSES**

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$5-15. Sips of Happiness Mindfulness, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$15 sliding scale.

Adults: Clever Gift Wrapping, 6:15-7:45pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Bring Your Pages, 7-9pm, Wordcrafters, 438 Charnelton Street, Ste. 102. \$10.

**LITERARY ARTS**

Releasing w/ Writing, 11:30am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$5-15 sliding scale. December Rainbow Reads: *The Bride Was a Boy* by Chii, 4:30-6pm, Downtown Eugene Public Library. FREE.

TransPonder Book Club, 5-6pm, Email Info@Transponder.Community for link. FREE.

**MUSIC**

Roosters Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Bob Wayne & Walking Train song, outlaw country, 10pm, Blairally, 245 Blair Blvd. \$6.

**SOCIAL DANCE**

International Folk Dancing, 7:30-9:30pm, Eugene Friends Meeting House, 2274 Onyx St. \$3-5.

**SPECTATOR SPORTS**

College Men's Basketball: California Baptist vs. Oregon, 7pm, Matthew Knight Arena. Tickets at GoDucks.com. (Pac-12 Network).

**SPIRITUAL**

From Inner Peace Comes Outer Peace, 6-7:30pm, Mahonia Bldg., 120 Shelton Mcmurphey Blvd. \$10. Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

**WEDNESDAY****DECEMBER 13****ART/CRAFT**

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

**CIVICS**

City Council Work Session, noon. Location TBD. 4J School Board Meeting, 7pm, 4J Education Ctr., 200 N. Monroe St.

**FILM**

*The Metropolitan Opera: Florencia en el Amazonas*, 1pm, Art House, 492 E. 13th Ave. \$18-26.

*Hail, Caesar!*, 6:30pm, The Wildish Theater, 630 Main St., Spfd. FREE.

*A Christmas Story* 40th Anniversary, 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

*Tokyo Godfathers* 20th Anniversary, 7:30pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

**LECTURES/CLASSES**

Growing Cool Weather Mushroom, 6-7:30pm, Ln. County Extension, 966 Jefferson St. \$15-25.

**MUSIC**

Celtic Harps, Rare Instruments & Wondrous Stories w/ Lisa Lynne & Aryeh Frankfurter, traditional, 4pm today & 6pm Thu., Dec. 14, Heritage Hall, 648 Orchard St., Monroe. \$20.

Elroy Jordin, singer-songwriter, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway. \$5. Lonesome Randall, maximum 60's, 7pm, Max's Tavern, 550 E. 13th Ave. N/C.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

Shelley James & Callan Coleman, vocalist-musician, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

**NIGHTLIFE**

Boozy Barrel Rm. Bazaar, 6pm, 255 Madison St. FREE.

Laser Show: Taylor Swift Birthday, 6-9pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50 each show.

Local Food Trivia Night, 6:30pm, Plank Town Brewing Co., 346 Main St., Spfd. \$10 sug. don.

**SPIRITUAL**

Eugene Sound Bath w/ PSILO Temple, 6:30 pm -9

pm, The Hybrid, 941 W 3rd ave.

**TEENS**

Group Art: Book Nook, 5pm, Downtown Eugene Public Library. FREE.

Rainbow Reads Book Group, 5pm, Downtown Eugene Public Library. FREE.

**THURSDAY****DECEMBER 14****ART/CRAFT**

Paint & Sip — Vintage Xmas Truck, 6:30-8:30pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$45.

**CIVICS**

HRC — Advocacy Work Group, 5pm. Online link at Eugene-OR.gov.

**FILM**

*Paths of Glory*, 12:15pm, 2:30pm, 4:45pm & 7pm, Art House, 492 E. 13th Ave. \$8-11.

**FOOD/DRINK**

Oakshire Brewing's Gnome Fest, 5-8pm, Oakshire Public House, 207 Madison St. FREE.

**GATHERINGS**

Program & Grant Development Committee Meeting, 9am. Online link at uwsxcd.org.

**HOLIDAY**

*A Drag Queen Christmas*, 8pm, Silva Concert Hall, Hult Ctr. \$39-154.

**LECTURES/CLASSES**

Being Someone Else: An Intro To Role Play w/ Javay da BAE, 7-8:30pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., #1. \$20.

**MUSIC**

Bryan Jensen Unplugged, 7pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Janet & Big Sue Duo, 7pm, beergarden, 777 W. 6th Ave. N/C.

WATERMEDOWN & Missed Connection, 7pm, Swallowtail Spirits, 111 Main St., Spfd. \$10.

*Elf the Musical*, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

Keegan Smith & Wil Kinky, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

**NIGHTLIFE**

Queer Eugene & HIV Alliance host Trivia, 6pm, 255 Madison St. RSVP at 255Madison.com.

Word. A Community Open Mic, 7-9pm, Wordcrafters, 438 Charnelton St., Ste. 102. \$5.

Wax Poetry Revue Burlesque, 9-11pm, The Big Dirty, 844 Olive St. \$10.

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# Holiday HOTLIST

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Tickets are available in our office at 1251 Lincoln, online at [eugeneweekly.com/raffle](http://eugeneweekly.com/raffle), or can be purchased over the phone-- (541)484-0519.



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HECETA HEAD

Photo by William Sullivan

# The Ponsler Way to Heceta Head

WHO WAS MURIEL O. PONSLER?

By William L. Sullivan

If you're looking for a hike at the Oregon Coast, but don't want to tramp the crowded trail to the Heceta Head lighthouse yet again, why not mix things up by starting at the quietest beach access in Lane County?

That would be the Muriel O. Ponsler Memorial Wayside — a picnic area with a fancy stone entryway that everyone sees as they zoom past on Highway 101, although no one ever seems to stop. The beach here will be all yours, in part because the scenic little wayside has no restroom and no water. There are just 10 parking spots, a few tables and the beach.

The hike from Ponsler to the lighthouse is 3.6 miles each way. Yes, there are shorter routes to the tip of Heceta Head. The easiest, most crowded trail is only half a mile. But then you would have to pay \$5 to park at the former Devils Churn State Park — a place Salem bureaucrats rechristened “Heceta Head Lighthouse State Scenic Viewpoint” as part of an effort to remove satanic references from state park names. I only take

that route with out-of-state guests who expect to see Oregon in a single day.

Another possible route to the lighthouse is 1.3 miles. It starts at a small, poorly marked pullout on the shoulder of Hwy 101, one mile north of the lighthouse viewpoint. Parking is free, but there's seldom enough room.

What I like about the Ponsler route to the lighthouse is that it's long enough to fill half the day, justifying a drive to the coast. It's also got variety, with the first two miles on a quiet beach and the next 1.6 miles on a trail through the woods.

To start, drive south of Heceta Head 3 miles to mile-post 175 and turn left into the Ponsler Wayside.

From the picnic area, hike to the beach past a big fluorescent green “90” sign — a search and rescue marker indicating that this is the 90th beach access south of the Columbia River. Then you hop across China Creek, which meanders over the beach amid cobbles, logs and sand. It can be windy here.

Head south on the wide, flat beach toward the pale

green outline of Heceta Head, almost always wreathed in fog. Except at the highest tides, the sand is hard — which is to say, it's easy to walk on.

Sandpiper-sized sanderlings run ahead of you, pecking for bugs, and then whirl away in formation. Depending on what the last storm washed in you'll see sand dollars, crab shells, jellyfish, celery-shaped sea palms or whip-shaped kelp.

After 2 miles — and just 0.2 miles before the beach ends at the headland — look for a fluorescent green “93” sign that marks the Hobbit Trail up into the woods to the left. This path won its name because it resembles the round entrance to one of J.R.R. Tolkien's fictional hobbit holes, tunneling up amid storm-bent shore pines, evergreen huckleberry, salal and rhododendrons.

After 0.3 miles, at a big trail junction just before the crowded Hwy 101 parking area I described earlier, turn right on the 1.3-mile portion of the Oregon Coast Trail to Heceta Head.

Now you traverse big spruce woods, with occasional views down to wave-churned coves. Fog whips up from the sea here even on the sunniest days, dripping from the trees like rain. As a result, licorice ferns are able to grow on the wind-bent spruce branches. What a jungle!

On this section I met two young red-headed boys. The older one said, “My brother and I are having a debate. Are we in the clouds?”

“It's fog,” I said.

“Ha!” The older boy pointed triumphantly at his brother. I explained, “Fog is a cloud that's on the ground.”

Now it was the younger boy's turn to point at his brother and gloat. “Ha!”

The trail has lots of ups and downs, often with staircases. Finally it switchbacks down to the lighthouse.

This headland's name honors Bruno de Heceta, the Portuguese captain of a Spanish ship, who sighted the cape in 1775. The 1893 lighthouse was the last of Oregon's dozen lighthouses to be built. The two-ton Fresnel lens has 640 hand-ground prisms.

Linger here to enjoy the view, and then head back to the Ponsler Wayside.

But wait — who was Muriel O. Ponsler? When you get back to your car, look for a bronze plaque. In 1939 Jack Ponsler donated the picnic area in memory of his wife. Back then most of the Oregon Coast was as quiet and undeveloped as this forgotten wayside. Today hikers who come here are willing to go the extra mile. I like to think that Muriel Ponsler was, too. ■

*William L. Sullivan is the author of 23 books, including The Ship In The Woods and the updated 100 Hikes Series For Oregon. Learn more at OregonHiking.com.*

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*a Merry Olde English Christmas*  
 Season 49



# A Holiday Visit

JANE AUSTEN FANS — AND PEOPLE WHO HAVE NEVER READ HER BOOKS — ARE IN FOR A HOLIDAY TREAT AT OCT

By Dorothy Velasco

Calling all Jane Austen fans: Oregon Contemporary Theatre is serving a feast of a play that promises to lighten the gloom of winter and revitalize your holiday spirit. Also calling anyone who has never read a book by Jane Austen: You, too, are quite likely to find this play irresistibly entertaining. *Georgiana & Kitty: Christmas at Pemberley* is the third play in a trilogy written by Lauren Gunderson and Margot Melcon. Each play is a sequel to the novel *Pride and Prejudice*, and each is complete in itself. You needn't have seen the previous two plays to be thoroughly captivated.

As directed by Elizabeth Helman, the OCT production is impeccably well paced throughout, shifting between raucous outbursts and quiet, pensive revelations. The humor is found not only in the witty dialogue but in body language and timing.

The play starts with humorous mayhem at Pemberley, the country manor of Darcy and Lizzy (Elizabeth Bennet in the novel), now happily married and playing host to Lizzy's four sisters visiting for Christmas. Pemberley is also the home of Georgiana, Darcy's younger sister, for whom he is responsible.

Lovely but exceedingly shy, Georgiana is a gifted pianist who regrets that women may give recitals in salon performances but are not permitted to perform in concert halls. She dreams of a career in music, and speaks eloquently about the importance of music in expressing emotions and achieving true communication.

Through a year-long correspondence, she shares these thoughts with a young man she has met only once in London. Like her, Henry is painfully shy but brilliant, and he loves music as much as she does. Now, urged by Thomas, his amiable Irish friend, he has decided to come visit her on Boxing Day, the day after Christmas.

Georgiana is thrilled but horrified. She has never told her brother about this correspondence, and she knows he will be outraged. He often seems to be a stuffed shirt who sticks to tradition, including the tradition of keeping a glass of liquor at hand. The only person Georgiana can safely confide in is her best friend Kitty, the youngest of the Bennet sisters. Fortunately, Kitty is sensible,

EVE Q AS  
HENRY

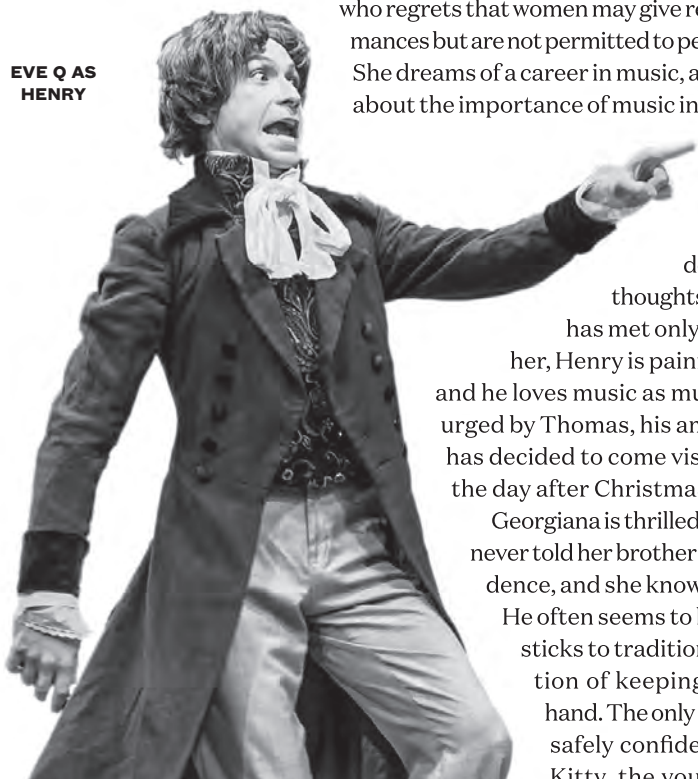


Photo Courtesy Oregon Contemporary Theatre

bright, fun and loyal.

Although the play is bursting with humor throughout, the subject gradually grows more serious and highlights the difficulties of being a woman in the early 19th century. Expect many heartfelt surprises in the second act. Oh yes, the times they are a-changin'.

There are juicy roles for everyone, but the plot focuses most closely on Georgiana. In Madeline Braun's superb portrayal, she is an outstanding young woman with farsighted dreams of a career, even if it means breaking with tradition. Andrew Beck expertly creates a controlling, self-protective Darcy who struggles to adapt to the unexpected. Fortunately, he is kept in line by his smart, loving and powerful wife, beautifully played by Beck's real-life spouse, Katie Worley Beck.

Jessica Jae Unker makes an endearing, admirable Kitty. As the youngest Bennet daughter, Kitty grew up with less attention than her sisters but never seems jealous. Noah Fox is delightful as Henry's friend Thomas, and his Irish accent is excellent. He knows how to hold the audience's attention by barely lifting a finger or an eyebrow.

Eve Q as Henry, Abrianna Aydee as Mary, Quaye Dydasco as Jane and Samantha Holden as Lydia complete the fine cast.

The entire design crew is impressive, but special mention must go to costume designer Jeanette deJong for a veritable fashion show of empire gowns. Jeffrey Cook's scenic design is a lovely example of Georgian architecture, and projections designer Bradley Branam provides handwritten dates and times that scroll across the set.

*Georgiana & Kitty: Christmas at Pemberley is playing at Oregon Contemporary Theatre through Dec. 17; times and tickets through OCTheatre.org or 541-465-1506.*

# classifieds

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**HAS MARIJUANA STOPPED BEING FUN?** Out Of The Fog meeting of Marijuana Anonymous meets Wednesdays 7:30-8:30pm at Saint Mary's Episcopal Church. E 13th Ave and Pearl St.

## PERSONALS

### Personals

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## LEGAL NOTICES

### Legal Notices

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department CASE #23PB10412 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of RICHARD B. STRAW, Deceased, NOTICE IS HEREBY GIVEN that on November 28, 2023, BARBARA COURTNEY was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 12/07/23

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of ROBERT RICHARD CHONACKI, Deceased. Case No. 23PB06721 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above-entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of the Wasley Law Office, P.C., 142 West 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional

information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. DATED and first published November 30, 2023. Personal Representative: Paige Hatfield. Personal Representative: Paige Hatfield, 906 Laura Lane, Tehachapi, California 93561, PH:661-300-0867, [Paigehatfield13@gmail.com](mailto:Paigehatfield13@gmail.com). Attorney for Personal Representative: Philip Wasley, Wasley Law Office, PC, 142 West 8th Avenue, Eugene, Oregon 97401, PH:541-343-1110, [philwasley@eoni.com](mailto:philwasley@eoni.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of AIDEN MAXWELL SYLAR WARD, A Child. Case No. 23JU03831 PUBLISHED SUMMONS. TO: Deborah Ward aka Deborah Nicole Ward aka Debra Ward IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Boulevard, Eugene, Oregon 97401 on February 1, 2024, at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on February 15, 2024, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 21, 2023. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 7, 2023. Date of last publication: December 21, 2023. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such

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orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Boulevard, Eugene, Oregon, 97401, phone: (541) 682-4700 between the hours of 8:00 a.m. and 6:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY: Nicholas R. Balthrop, OSB# 153110, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. ISSUED this 27th day of November, 2023. Issued by: /s/ Nicholas R. Balthrop, OSB# 153110, Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department Case No. 23PB09994 NOTICE TO INTERESTED PERSONS. In the Matter of the ESTATE OF FLORENCE M. MCMILLEN, Deceased. Notice is hereby given that EDWARD J. KOPILEC has been appointed as Personal Representative. All persons having claims against the estate are required to present them to the undersigned attorney for Personal Representative at 5200 Meadows Rd, Ste. 150, Lake Oswego, Oregon 97035 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, Personal Representative or the attorney for Personal Representative. EDWARD J. KOPILEC, Personal Representative. Jennifer A. Trundy, OSB #201080, Attorney for Personal Representative, Rose Elder Law, LLC, 5200 Meadows Rd, Ste. 150, Lake Oswego, OR 97035. Dated and first published November 23, 2023

**NOTICE IS HEREBY GIVEN** that Andrea E. Rhea has been appointed and has qualified as the personal representative of the Estate of Marlene L. Peterson, deceased, in Lane County Circuit Court Case No. 23PB10306. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o

Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated of first publication: 11/30/23. PERSONAL REPRESENTATIVE: Andrea E. Rhea, 125 Treehill Loop, Eugene, OR 97405. ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE OF LIEN SALE ORS 87.192** Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on December 21, 2023, at the hour of 11:00 a.m. at www.storage-treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 64A Ashley Carey

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of Wayne Leroy Spangler, Deceased, Lane County Circuit Court Case No. 23PB09987, are required to be presented to the Personal Representative, Michael Marvinny, at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 12/07/23, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

**NOTICE TO INTERESTED PERSONS - ESTATE OF BRADLEY FLOYD ROMANO - LANE COUNTY CIRCUIT COURT CASE NO. 23PB10244.** NOTICE IS HEREBY GIVEN that David Romano has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 5708 151st SE, Everett WA 98208. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published November 30, 2023. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of William Francis Bauer, deceased, Lane County Probate No.23PB09862. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 12/07/23. Debra E. Bauer, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS** Obie Construction, Inc., an Oregon corporation (the "Company"), has dissolved as of February 23, 2023. Pursuant to ORS 60.644, any person with a claim against the Company is directed to present such claim to the Company by mailing a detailed description of the claim to the Company's attorneys, Hershner Hunter, LLP, Attn: Gerry Gaydos, P.O. Box 1475, Eugene, Oregon 97440. Any claim against the Company will be barred unless a proceeding to enforce the claim is commenced within five years after the date of publication of this notice.

**NOTICE TO INTERESTED PERSONS** ESTATE OF STEPHEN WILBORNE MOSLEY - LANE COUNTY CIRCUIT COURT CASE NO. 23PB10327. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Jason Samuel Mosley, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 12/07/23

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of James A. Wuollet, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB10098, and Dan Richard Wuollet has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 22nd day of November, 2023

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of David L. Stone, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB09990, and Mark Sibbald has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 30 day of November, 2023.

## Jonesin' Crossword

BY MATT JONES  
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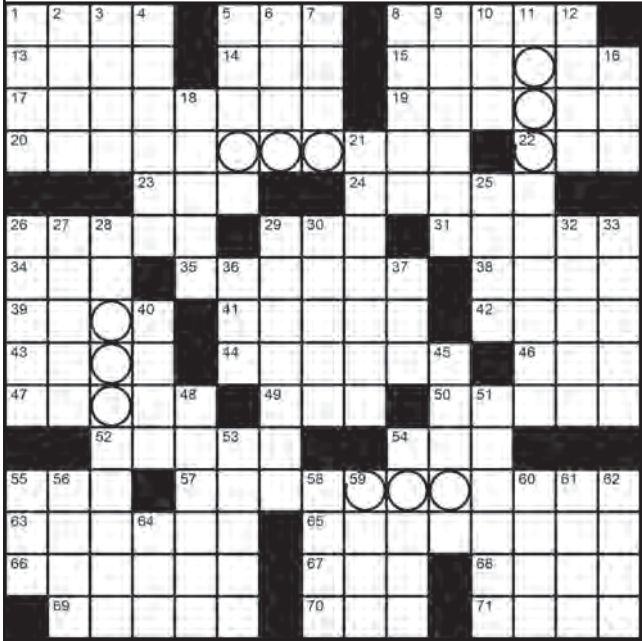
### Across

- \_\_\_ fides (credentials)
- Coll. deg. for artists
- Mowed path
- Long, long time
- \_\_\_ Gatos, CA
- Breathing space
- "Are You Being Served?" and "Friday Night Dinner," for example
- Shakespeare title setting
- Minced veggie for stews and casseroles
- Preschool activity
- Near-eternity
- Belief statement
- Alcohol type used as biofuel
- "Cats" poet's monogram
- Backward-looking
- Night sky feline
- Urban growth
- What lumberjacks do
- They're on the books
- Video game protagonist with a 2023 movie
- Auckland, casually
- "Nah, it's all good ..."
- Use your blinker
- Former All-Star closer Robb
- Video game character on a roll?
- Poe's "Annabel \_\_\_"
- Postal Service symbol
- Piano practice piece
- Bob \_\_\_ apples
- "A Wrinkle in Time" director DuVernay
- Tops that don't require a bottle opener
- Download the wrong way,

- maybe
- Closet-organizing device
  - "Stormy" seabird
  - Winner's take
  - Volunteer's statement
  - Go for a spin?
  - "All opposed" reply
  - Heartless

### Down

- Word before Ruth or Bjorn
- Fiona, eventually
- First name among astronauts
- Rick often behind a slick click
- Like some fuses or glass
- Acronymic anxiety about exclusion
- Part of WNBA
- Take time to enjoy



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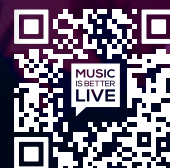
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**DEC 9** 6:30PM DOORS  
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LOWER BALCONY



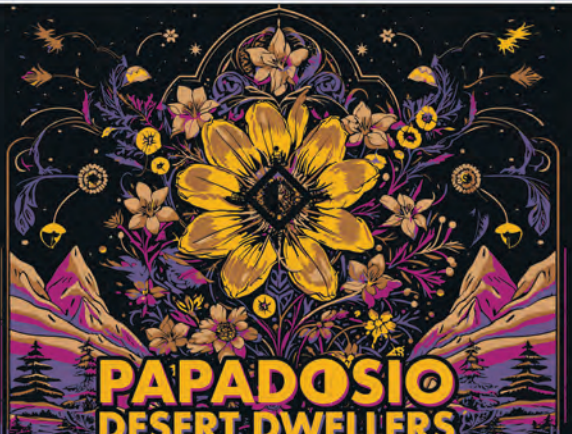
## THE MOTET

## TOO MANY ZOOZ

**DEC 30** 8PM DOORS 9PM SHOW GA FLOOR, 21+ RSVD  
LOWER BALCONY



**DEC 31** 8PM DOORS  
8:45PM SHOW



**JAN 20** 7PM DOORS  
8PM SHOW



## AN EVENING WITH LORNAS

**FEB 1** 7PM DOORS  
8PM SHOW



**FEB 17** 7PM DOORS 8PM SHOW GA FLOOR, 21+ RSVD  
LOWER BALCONY



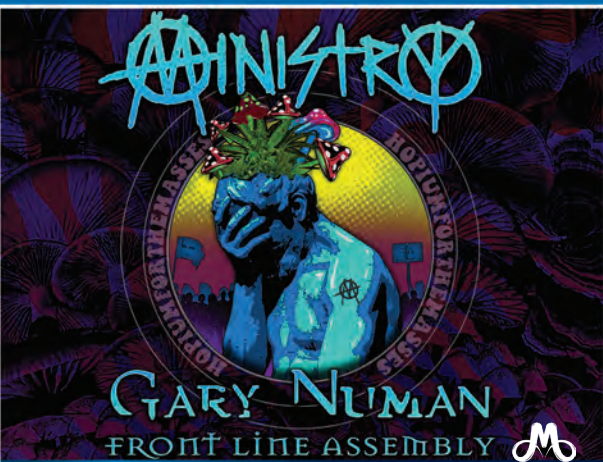
**FEB 20** 6:30PM DOORS 7:30PM SHOW GA FLOOR, 21+RSVD  
LOWER BALCONY



**FEB 22** 7PM DOORS 8PM SHOW GA FLOOR, 21+ RSVD  
LOWER BALCONY



**FEB 28** 7PM DOORS 8PM SHOW GA FLOOR, 21+ RSVD  
LOWER BALCONY



**FEB 29** 6PM DOORS 7PM SHOW GA FLOOR, 21+RSVD  
LOWER BALCONY



## ADDITIONAL EVENTS

- JAN 5 FORTUNE FEIMSTER 2 SHOWS!
- JAN 21 DAR WILLIAMS & AMY RAY BAND
- FEB 16 TOO \$HORT
- FEB 18 LUKAS NELSON + PORTER
- MAR 5 MARSHALL TUCKER BAND WITH JEFFERSON STARSHIP
- MAR 7 JIM BREUER SURVIVAL WITH LAUGHTER TOUR
- MAR 14 AN EVENING WITH UMPHREY'S MCGEE
- MAR 28 KILLER QUEEN A TRIBUTE TO QUEEN
- APR 1 HIPPIE SABOTAGE **ON SALE FRIDAY!**
- APR 6 AN EVENING WITH FLOYDIAN SLIPS
- APR 16 BIANCA DEL RIO DEAD INSIDE COMEDY TOUR
- MAY 5 WHEEL OF FORTUNE LIVE!

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